

SCORE

INNER URGE

(BALLAD)

JOE HENDERSON

ARRANGED BY: SERGI SIRVENT

ALTO SAX. INTRO

TENOR SAX. INTRO

BARITONE SAX. INTRO

TRUMPET IN B \flat INTRO

GUITAR INTRO

PIANO INTRO

BASS INTRO

DRUM SET INTRO

A. SX.

T. SX.

B. SX.

B \flat Trp.

Gtr.

PNO.

BASS

D. S.

(EVEN 8THS FEEL)

INNER URGE

A. SX.
T. SX.
B. SX.
Bb Tpt.
Gtr.
PNO.
BASS
D. S.

15

A. SX.
T. SX.
B. SX.
Bb Tpt.
Gtr.
PNO.
BASS
D. S.

20

INNER URGE

26

A. SX.
T. SX.
B. SX.
Bb Tpt.
Gtr.
PNO.
BASS
D. S.

27

A. SX.
T. SX.
B. SX.
Bb Tpt.
Gtr.
PNO.
BASS
D. S.

INTERLUDE

INTERLUDE

INTERLUDE

INTERLUDE

INTERLUDE (MUTED SOUND)

INTERLUDE

INTERLUDE

INTERLUDE

INNER URGE

A musical score for the piece "INNER URGE". The score is arranged in a system of eight staves. From top to bottom, the staves are labeled: A. SX., T. SX., B. SX., Eb Tpt., Gtr., PNO., Bass, and D. S. The first two measures of each staff contain musical notation. The A. SX., T. SX., B. SX., Eb Tpt., and Bass staves have a whole note in the first measure and a half note in the second measure. The Gtr. and PNO. staves have a complex rhythmic pattern of eighth and sixteenth notes. The D. S. staff is empty. From the third measure onwards, all staves are marked with a horizontal line and the word "SOLOS" above the staff, indicating a solo section for each instrument. The word "SOLOS" is also written above the first measure of each staff.