

SAMURAI HEE-HAW

Score

Marc Johnson
arr. Sergi Sirvent

The score is for the piece "SAMURAI HEE-HAW" by Marc Johnson, arranged by Sergi Sirvent. It is in 6/4 time and the key signature has three sharps (F#, C#, G#). The score includes parts for the following instruments:

- Harmonica:** Treble clef, 6/4 time, marked "Intro".
- Flute:** Treble clef, 6/4 time, marked "Intro".
- Alto Sax.:** Treble clef, 6/4 time, marked "Intro".
- Tenor Sax.:** Treble clef, 6/4 time, marked "Intro".
- Trumpet in B♭ 1:** Treble clef, 6/4 time, marked "Intro".
- Trumpet in B♭ 2:** Treble clef, 6/4 time, marked "Intro".
- Trumpet in B♭ 3:** Treble clef, 6/4 time, marked "Intro".
- Trombone 1:** Bass clef, 6/4 time, marked "Intro".
- Trombone 2:** Bass clef, 6/4 time, marked "Intro".
- Trombone 3:** Bass clef, 6/4 time, marked "Intro".
- Guitar:** Treble clef, 6/4 time, marked "Intro".
- Piano:** Treble and Bass clefs, 6/4 time, marked "Intro".
- Bass:** Bass clef, 6/4 time, marked "Intro".
- Drum Set:** Percussion clef, 6/4 time, marked "Intro". The score includes a "drum" symbol and the instruction "ENTRA RITME" with a starburst symbol.

SAMURAI HEE-HAW

2

5

Fl. 1

Fl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

D. S.

5

SAMURAI HEE-HAW

This page of the musical score, titled "SAMURAI HEE-HAW", is page 3 of the piece. It features a variety of instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a grace note on the first measure, followed by eighth-note patterns and a half-note chord in the final measure.
- Saxophones (A. Sax., T. Sax.):** The Alto Saxophone part has a melodic line with grace notes and eighth notes. The Tenor Saxophone part has a more rhythmic eighth-note pattern.
- Trumpets (B♭ Tpt. 1, 2, 3):** These parts play a rhythmic pattern of quarter notes with grace notes, ending with a half-note chord.
- Trombones (Tbn. 1, 2, 3):** The parts are primarily rhythmic, with Tbn. 1 playing a steady quarter-note pattern and Tbn. 2 and 3 playing a similar pattern with some melodic variation.
- Guitar (Gtr.):** Plays a rhythmic accompaniment of eighth notes with a grace note.
- Piano (Pno.):** Features a complex accompaniment with chords and eighth-note patterns in both hands.
- Bass:** Provides a rhythmic foundation with eighth notes and grace notes.
- Drums (D. S.):** Shows a drum set with various patterns, including a steady eighth-note pattern and some specific rhythmic figures.

SAMURAI HEE-HAW

4

13

Fl. 1

Fl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

D. S.

A2

ppp

f

p

CAMPANETES

Detailed description: This page of a musical score for 'SAMURAI HEE-HAW' covers measures 13 through 16. The score is for a full orchestra and includes parts for Flute 1 and 2, Alto and Tenor Saxophones, three B-flat Trumpets, three Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a rehearsal mark. Flute 1 has a melodic line with a dynamic change from *ppp* to *f*. Flute 2 has a sustained note. The saxophones and trumpets have rests. The trombones have a sustained note with a dynamic of *p*. The guitar has a melodic line. The piano has a complex accompaniment. The bass has a melodic line. The drums play a pattern of eighth notes with a cross symbol indicating a specific drum sound. A rehearsal mark 'A2' is placed above the first staff in measure 14.

SAMURAI HEE-HAW

17

Fl. 1

Fl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

D. S.

f

Detailed description: This page of a musical score for 'SAMURAI HEE-HAW' covers measures 17 through 20. The score is arranged for a large ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), an alto saxophone (A. Sax.), and a tenor saxophone (T. Sax.). The brass section consists of three trumpets (B \flat Tpt. 1, 2, 3) and three trombones (Tbn. 1, 2, 3). The guitar (Gtr.) and piano (Pno.) parts are also present. The bass line is written in bass clef, and the drums (D. S.) are indicated by a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. Measure 17 begins with a dynamic marking of *f* (forte) under the tenor saxophone part. The flute parts have melodic lines, while the saxophones and guitar play rhythmic patterns. The piano provides harmonic support with chords. The trumpets and trombones play a steady rhythmic accompaniment. The bass line features a consistent eighth-note pattern. The drum part is mostly silent, indicated by double bar lines.

SAMURAI HEE-HAW

6

21

Fl. 1

Fl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

D. S.

ENTRA RITME

SAMURAI HEE-HAW

25

Fl. 1

Fl. 2

A. Sax.

T. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

25

Pno.

25

Bass

25

D. S.

f

mp

mp

mp

mp

mp

SAMURAI HEE-HAW

8

29

Fl. 1

Fl. 2

A. Sax.

T. Sax.

29

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

29

Gtr.

29

Pno.

29

Bass

29

D. S.

Detailed description: This page of a musical score, titled 'SAMURAI HEE-HAW', contains measures 29 through 32. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The woodwind section (Flutes 1 & 2, Alto Saxophone, Tenor Saxophone) plays a melodic line with eighth and sixteenth notes. The brass section (B \flat Trumpets 1-3, Trombones 1-3) provides harmonic support with sustained notes and some rhythmic patterns. The guitar (Gtr.) plays a rhythmic accompaniment with chords and single notes. The piano (Pno.) features a complex texture with arpeggiated figures and chords. The bass (Bass) plays a steady eighth-note pattern. The drums (D. S.) play a simple pattern of snare and bass drum hits. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of their respective staves.

SAMURAI HEE-HAW

33

Fl. 1

Fl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

D. S.

SAMURAI HEE-HAW

10

FL. 1

FL. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

D. S.

Detailed description: This is a page of a musical score for the piece 'SAMURAI HEE-HAW'. The page is numbered '10' at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute 1 (FL. 1), Flute 2 (FL. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trumpet 3 (B \flat Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a repeat sign. The flute and saxophone parts have melodic lines with various ornaments and dynamics. The brass section (trumpets and trombones) has a more rhythmic, block-like part. The guitar and piano provide harmonic support, with the piano part featuring a complex texture in the right hand and a steady bass line in the left hand. The bass and drums provide a solid rhythmic foundation, with the drums marked with asterisks to indicate specific patterns.

SAMURAI HEE-HAW

12

45

Fl. 1 *f* **A2**

Fl. 2 *f* **A2**

A. Sx. *f* **A2**

T. Sx. *f* **A2**

B \flat Tpt. 1 *ff* *mp* **A2**

B \flat Tpt. 2 *ff* *mp* **A2**

B \flat Tpt. 3 *ff* *mp* **A2**

Tbn. 1 *ff* *mp* **A2**

Tbn. 2 *ff* *mp* **A2**

Tbn. 3 *ff* *mp* **A2**

Gtr. *ff* *mp* **A2**

Pno. *ff* **A2**

Bass *ff* **A2**

D. S. *ff* **A2**

SAMURAI HEE-HAW

49

Fl. 1

Fl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

D. S.

Detailed description: This page of a musical score, titled 'SAMURAI HEE-HAW', contains measures 49 through 52. The score is arranged for a large ensemble including two flutes (Fl. 1 and Fl. 2), alto saxophone (A. Sax.), tenor saxophone (T. Sax.), three B-flat trumpets (B \flat Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), guitar (Gtr.), piano (Pno.), bass, and double bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 49 and 50 feature active melodic lines for the flutes and saxophones, with the piano providing harmonic support. In measure 51, the brass section (trumpets and trombones) enters with a rhythmic pattern. Measure 52 shows the continuation of the brass and guitar parts, with the piano and bass providing accompaniment. The double bass part (D. S.) is mostly silent, with a few notes in measure 52.

SAMURAI HEE-HAW

57 SOLO PIANO

Fl. 1

Fl. 2

A. Sax.

T. Sax.

subito *p*

57 SOLO PIANO

B \flat Tpt. 1

57 SOLO PIANO

B \flat Tpt. 2

57 SOLO PIANO

B \flat Tpt. 3

57 SOLO PIANO

Tbn. 1

57 SOLO PIANO

Tbn. 2

57 SOLO PIANO

Tbn. 3

57 SOLO PIANO

Gtr.

57 SOLO PIANO

Pno.

C# - 6 (PENTATONQUES)

57 SOLO PIANO

Bass

57

D. S.

mp

Detailed description: This page of a musical score for 'SAMURAI HEE-HAW' (page 15) features a variety of instruments. The woodwinds (Flutes 1 & 2, Alto Saxophone, Tenor Saxophone) and brass (Trumpets 1-3, Trombones 1-3) are marked 'SOLO PIANO'. The Tenor Saxophone part includes a 'subito p' dynamic marking. The guitar and piano parts are also marked 'SOLO PIANO'. The piano part includes a specific instruction: 'C# - 6 (PENTATONQUES)'. The bass line consists of a sequence of notes, and the drum set (D. S.) part features a complex rhythmic pattern of 'x' marks and notes, with a 'mp' dynamic marking.

SAMURAI HEE-HAW

65 (on cue)

Fl. 1

Fl. 2

A. Sax.

T. Sax.

65 (on cue)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

65 (on cue)

Gtr.

65 (on cue)

Pno.

Db Major

65 (on cue)

Bass

65 (on cue)

D. S.

Detailed description: This page of a musical score, titled 'SAMURAI HEE-HAW', is page 17. It contains staves for various instruments. The Flute 1 and 2 parts (Fl. 1, Fl. 2) play a melodic line starting at measure 65. The Saxophone parts (A. Sax., T. Sax.) provide harmonic support. The Trumpet and Trombone sections (B♭ Tpt. 1-3, Tbn. 1-3) play a rhythmic accompaniment. The Guitar (Gtr.) part features a circled chord change at measure 65. The Piano (Pno.) part includes a circled chord change to 'Db Major' at measure 65. The Bass part provides a steady bass line. The Drum Set (D. S.) part shows a rhythmic pattern of 'x' marks. The score is marked with '(on cue)' at the beginning of several staves, indicating where they should enter. The key signature is one flat (B♭), and the time signature is 4/4.

SAMURAI HEE-HAW

18

70

Fl. 1

Fl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

D. S.

mf

Detailed description of the musical score: This page contains measures 70 through 75 of the piece 'SAMURAI HEE-HAW'. The score is arranged for a full orchestra. Measures 70-71 feature a melodic line for Flutes 1 and 2, with a similar line for the Alto Saxophone. The Tenor Saxophone, Trumpets 1-3, and Trombones 1-3 provide harmonic support with sustained notes and rhythmic patterns. The Guitar plays a complex, rhythmic accompaniment. The Piano and Bass provide a steady harmonic and rhythmic foundation. The Drums are indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern. A dynamic marking of *mf* (mezzo-forte) is present in measure 75. The key signature is one sharp (F#), and the time signature is 4/4.

SAMURAI HEE-HAW

Musical score for 'SAMURAI HEE-HAW' page 19, measures 76-80. The score includes parts for Fl. 1, Fl. 2, A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Pno., Bass, and D. S. (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 76 starts with a dynamic marking of *f*. The flute parts feature a melodic line with a triplet in measure 77. The saxophone parts play a rhythmic eighth-note pattern. The trumpet and trombone parts play a rhythmic eighth-note pattern. The guitar part has a chordal accompaniment. The piano part has a chordal accompaniment. The bass part has a rhythmic eighth-note pattern. The drum set part has a rhythmic pattern of snare and cymbal hits.

SAMURAI HEE-HAW

20

81

Fl. 1

Fl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

D. S.

Detailed description: This page of a musical score, titled 'SAMURAI HEE-HAW', contains measures 81 through 85. The score is arranged for a large ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an alto saxophone (A. Sax.), and a tenor saxophone (T. Sax.). The brass section consists of three B-flat trumpets (B \flat Tpt. 1, 2, 3) and three trombones (Tbn. 1, 2, 3). The guitar (Gtr.) part features a complex, rhythmic pattern with many accidentals. The piano (Pno.) part is written in a grand staff with a melodic line in the right hand and a bass line in the left hand. The bass line is a simple, repetitive eighth-note pattern. The double bass (Bass) part plays a similar eighth-note pattern. The drum set (D. S.) part is currently silent, indicated by a whole rest in each of the five measures.

SAMURAI HEE-HAW

86

Fl. 1

Fl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

D. S.

SAMURAI HEE-HAW

22

90

Fl. 1

Fl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

D. S.

SAMURAI HEE-HAW

94

Fl. 1

Fl. 2

A. Sax.

T. Sax.

94

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

94

Gtr.

94

Pno.

94

Bass

94

D. S.

Detailed description of the musical score: This page contains measures 94, 95, and 96 of the piece 'SAMURAI HEE-HAW'. The score is arranged for a full band and includes the following parts: Flute 1 and 2, Alto Saxophone, Tenor Saxophone, three Trumpets in B-flat, three Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Measure 94 begins with a key signature change to one sharp. The flute parts play a melodic line with some rests. The saxophones play a rhythmic accompaniment. The brass section (trumpets and trombones) plays a rhythmic pattern. The guitar, piano, and bass provide harmonic support. The drums play a steady beat. Measure 95 continues the melodic and rhythmic development. Measure 96 concludes the section with a final chord and drum pattern.

SAMURAI HEE-HAW

24

98

Fl. 1

Musical staff for Fl. 1, showing rests in all four measures.

Fl. 2

Musical staff for Fl. 2, showing quarter notes in measures 1 and 2, and rests in measures 3 and 4.

A. Sx.

Musical staff for A. Sx., showing rests in measures 1, 2, and 4, and a dotted quarter note in measure 3.

T. Sx.

Musical staff for T. Sx., showing rests in measures 1, 2, and 4, and a dotted quarter note in measure 3.

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1, showing rests in measures 1, 3, and 4, and a dotted quarter note in measure 2.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2, showing rests in measures 1, 3, and 4, and a dotted quarter note in measure 2.

B \flat Tpt. 3

Musical staff for B \flat Tpt. 3, showing rests in all four measures.

Tbn. 1

Musical staff for Tbn. 1, showing rests in all four measures.

Tbn. 2

Musical staff for Tbn. 2, showing rests in all four measures.

Tbn. 3

Musical staff for Tbn. 3, showing rests in all four measures.

Gtr.

Musical staff for Gtr., showing quarter notes in measures 1 and 2, and rests in measures 3 and 4.

Pno.

Musical staff for Pno., showing chords in all four measures.

Bass

Musical staff for Bass, showing rests in all four measures.

D. S.

Musical staff for D. S., showing eighth notes in measures 1 and 2, and rests in measures 3 and 4.

